Feature War Play of Ar-

tistic Beauty

faded into "thin air." It disappeared as

the dreaming 'Plearette' rouses once again to the sound of the never-ceasing cannon, which have made of France a land inhabited by persons dreadfully in

SAILOR MEETS SNUB WITH POETIC REPLY

Northwestern University Student Makes Rhymed Rejoinder to Passenger's Sneer'

A supercillous look greeted a Northwestern University student clad in ble sailor's uniform when he entered a surface car yesterday bound for a fraternity house at the University of Pennsylvania.

He ignored the rather cold reception of the civilian and sat down nearby. He drew forth a scrap of paper and a pencil stub, jotted down several verses and handed them to the man. And this is what he wrote:

Say, Pal, I saw your sneer just now. Den't I look good to you? I'm not quite in your class, ch? 'Cause I wear the Navy Iliue.

You think I'm not refined enough For such a guy as you. Well, better men than you, my friend, Have worn the Navy Blue.

You bar us from your theatres. And from your bailrooms, too. There's room enough to spare for all. But not for the man in Blue?

Take this from me: The men who serve The country s flag are strong and true, Stout-hearted, loyal, ready, brave... Not weakings, such as you.

We're only common sailors 'til War's hell begins to brew. And then, my friend, you're first The boys in Navy Blue.

I'm proud to wear the uniform.
My dad, he wore it, too,
And did his bit with Farragut
'Way back in 'sixty-two.

I know I'm not a fashion plate; That's not my line, it's true; But listen, pai, it takes a man To wear this Navy Blue.

And say, when I'm past and gone, And life's short cruise is through. I'll hot be barred from heaven 'cause I wear the Navy Blue. Se when you meet a sailor. I'd mind, if I were you,
That God don't make men better
Than the boys in Navy Blue.

CAPTAIN HELPS SAILOR TO TIE LOVER'S KNOT

Fireman on American Dreadnought Ordered to Sail, Links Him-

self to Life Convoy When Barney Barson, 807 South Fifth street, a fireman on an American dreadnought, received word that within three days he would sail he marched doublequick to his commanding officer.

"Sir," he said, "I want to get married before we sail." The captain asked. "How long will it take you to get mar-

'About forty-eight hours, sir," he re-

ing him forty-eight hours' leave, Barson gomery H. Wright, director of the grabbed his savings and "beat it" for a train. He arrived in Philadelphia at up Miss Anna Borman, 757 South Third street. One hour later, before Judge Wessel, in Common Pleas Court No. 2, City Hall, the couple were married.

YOUR MAIL CAN FLY AT 24 CENTS AN OUNCE

Senate Approves Airplane Rates Servi ive Will Begin on

excess of twenty-four cents an ounce or fraction thereof for the transportation of mail by airplane. The measure now goes to the House.

The Postoffice Department announced that the airplane mail service between Washington, Philadelphia and New York would be started May 15, as planned.

Women Missionaries Elect Officers These officers were elected at the annual meeting today of the Women's Foreign Mission Society of the Presbyterian Church: President, Mrs. John Harvey Lee: First vice president, Mrs. Charles Turner; secretary, Miss Evalina Grieves, and, treasurer, Miss Anna Vlachut.

Mrs. H. Prentiss Nichols, president of the New Century Club, president of the New Century Club.

School Romance Results in Marriage Carlisle, Pa., May 7.—That a romance of the Carlisle High School culminated in marriage became known today with the anouncement of the wedding in Maryland several months ago of Otto Line, son of a leading restaurant man here, and Miss Hazel Garland. The couple attended school together and the romance began there. They graduated from the institution in 1917.

Mrs. Palmer's Funeral Friday Chicago, May 7.—The funeral of Mrs.
Potter Palmer, first lady of Chicago, will
be held from the Palmer mansion on
Lake Shore drive Friday. The Rev.
James S. Stone, Episcopal rector, will
meiate, Interment will be in the family's
mausoleum in Graceland Cemetery.

Lady Duff - Gordon Says

Tendency to Exaggerate

Causes Failure in Cos-

If Paris Decrees That They

Wear Short Skirts They

Make Them Too Short"

"Many women fall down in costuming hemselves because they are prone to maggerate, says Lady Duff-Gordon, the amous designer, who is appearing at theatre here this week.

"It is not because they are under-reased, but overdressed, that they fail." he said. "Simplicity is the keynote to woman's success in attire. Any one the is simply dressed is always well reased.

Duff-Gordon has costumed Billie Mary Garden, Clara Kimball Mary Pickford and an almost number of other stars of the

tuming

SIMPLY DRESSED WOMAN

EMERGENCY AID JUNIORS IN RITTENHOUSE SQUARE



Ine junior members of the Philadelphia branch of the Emergency Aid find their regular drill in Rittenhou Square "heaps of fun," but they also take quite seriously their potential war usefulness. In the photograph, left to right, are (front row) Charlotte Thomas, Peggy Fitler, Peggy Hammond, Margaret Lucas and Margaretta McNeal; back row, Elizabeth Peltz, Helen Lucas; Loulie Thomson, Betty McClay and Josephine Lentz

POTATO BREAD RECIPE | U. S. BABY-SAVING CAMPAIGN URGED TO HOUSEWIVES

Women to Help Use Excessive Crop

In an effort to encourage the use of potatoes in the making of bread, so that | children in Philadelphia are being underthe 1917 crop, which is still in excess of the demand, may be used up. Mont-ly organized child welfare committee of the genery. H. Weight, director of the of the demand, may be used up, Montdivision of education of the State food administration, today issued a recipe for potate bread.

A letter orging Pennsylvania merchants to push the sale of potatoes and to increase consumption by every means possible was also issued by Mr. Wright.

The potato bread recipe, which has been tested and approved, follows: Wheat flour, two and one-half pounds; corn flour, one and one-quarter pounds; potatoes, three pounds; milk, one pint; salt, two-thirds tearpoonful; sugar, four tablespoonfuls; fat, six ounces; one

Washington, May 7.—The Senate has adopted the bill authorizing the Postoffice Department to charge not in sugar, then add one cup of it; allow the mixture to conduct the mixture the mixture to conduct the mixture that the mixtur this mixture to cool until luke warm. Soften the yeast in a small amount of luke-warm water—potato water may be used—and when the milk mixture is luke warm, add the yeast to it. Add this ilquid to the flour and potato mixture, adding as much of the remaining milk as may be needed to make the dough of the right consistency to knead.

Knead thoroughly and allow the dough to rise for five or six hours, according to the temperature of the room. Knead again and let it rise for two more hours. Knead the third time, shape into loaves and place in the pans. When the dough is double in bulk, bake

New Century Club, presided at the eting, which was held in the Wither-on Building. Rev. Dr. Bagnall, of Harrisburg, Will Be Sent Abroad by Congregation

Harrisburg, May 7.—The Rev Dr. Robert Bagnell, pastor of Grace Methodist Church, Harrisburg, and well known in Asthodist circles the country over. will go to France at the expense of his congregation to study the needs and conditions of the American soldiers in the fron-line trenches and back of the fighting zone. the fron-line trenches and back of the fighting zone.

Doctor Bagnell has made a tour of the training camps in this country and has records the seen engaged in numerous war work enterprises.

Palmer Names Aid in Delaware Wilmington, Del., May 7 —William W. Knowles, a prominent Democratic law-yer, has been appointed the Delaware representative of Custodian of Allen Property A. Mitchell Paimer.

JOINED BY CHILD FEDERATION

Food Administration Asks National Movement to Conserve 1,000,000 Infant Lives Progresses as Organizations Co-operate to Lower the City's Big Death Rate

large city in the East. This year there is to be a change for the better,

that the organization had placed its staff and resources at the disposal of the two larger committees to make more effective an effort to draw into close co-operation the various organizations deal-ing with child welfare. Other co-oper-ating agencies are the Visiting Nurse Society, Society for Organizing Charity, Philadelphia Housing Association, As-sociation of Day Nurseries and the Babies' Welfare Association. By com-bining efforts they hope to have a greater effect than their individual efforts could command.

A program of work has been drawn up which lists the chief factors in child

up which lists the chief factors in child morbidity and mortality, in which the different agencies will have especially assigned tasks in phases of the work where each will prove most effective. Much of the work this year will be

"OVER THE TOP" HAS

Book Revealed at the

is aroused. His fear of death in his Bernard Seigel and that of a servant by Neilie Anderson show thorough study. Arthur Donaldson is the villain and Julia Swayne Gordon his ac-

tentious role of the weakling's sister and supplies the love interest prevalent

"The Forest Fire"-Nixon Grand "The Forest Fire." One of the most spectacular and realistic vaudeville acts ever presented in Philadelphia, is the crowning feature of the splendid bill that is presented at this theatre this week. It is a drama in three scenes and two tableaux by Langdon McCormick, with a plot that keeps the audience interested from the start.

Among other acts that make the show a success are Valentine and Bell, Al Abbot, Leonard and Willard, Shepard and Dunn, and the tenth episode of the "House of Hate" photoplay.

"Pianoville"-Nison George B. Reed, with the musical act, "Pianoville," is an entertaining feature on the bill at the Nixon. All the music, ragtime and classical, that can be got out of the piano is produced by the company that supports the comedian. Many new stunts in the way of trick playing are introduced into the act. New songs and old—many of patriotic nature—are included in the company's manufacture—are included in the company's manufacture. Other most acts are lieving

may be prepared to show where are the stands.

Such a map will show at a glance where the greatest effort is needed and will simplify and systematize the work of saving lives. Since the war in Europe, a new value has been set on inrope, a new value has been set on infant life. The devastation of adult man-power in the warring countries has in-duced governments to undertake saving children, and their methods have been studied and adopted by the United States studied and adopted by the United States Government and are being put into ef-

fect in this country.
Under the Federal Children's Bureau.

Herschoff Troupe Broadway

ACADEMY OF MUSIC—"Over the Top." tainment, went through all phases of Wiltred North and scenarionized by B. G. Anderson. Cast below. Vitragraph.
"Over the Top" really does get over and is away above the regular rush of the movie war films. It is not exaggerated. The facts are substantiated by air. The continues of the movie war films. It is not exaggerated. The facts are substantiated by air. The continues of the partors and Mason has a suitable role.

Penn" has chosen a hotel as the scene of most of his action.
Many amusing athletic feats are undertaken by George Walsh. He keeps the audence in a happy mood by his fast physical energy. Regina Quinn is the girl and Mabel Bunyea has the part of an adventures. Francis N. Comian audience by his full-body turns in midgerated. The facts are substantiated by air. The continues of the performance of the scene of the most of this action.

Many amusing athletic feats are undertaken by George Walsh. He keeps the audence in a happy mood by his particularly adept and on several octantial properties of the performance The facts are substantiated by air. The costumes of the performers and the story on the screen is and the splendidly painted curtains gave the act a touch of the real Bohemian spirit.

spirit.

Second honors went to the weil-known song exponent. James C. Morton. Mr. Morton has sung several of his novelty musical renderings for talking machine companies. Other acts on the bill which pleased were Leonard and Louie; the Mariott Troupe and Tom Mahoney. "The Blue Bird" photo production fittingly closed the program and sent the patrons away with a sweet taste.

"No Children Allowed"-Globe

"No Children Allowed," a realistic sketch with plenty of action, is the head-liner at the Globe this week. Maurico Freeman and company present this act, which bounds in surprises. An excellent which bounds in surprises. An excellent company of singers was heard in "The New Producer." "Dances D'Art" affords several interesting moments, while Field and Halliday, Frank Mullins, Frank Whittier. Lalia Selbini, Armstrong and Jones, Kahn and Boone, and Sigley and Morton make up a bill that is real-ly worth while. The pictures are up to the minute.

Continuing Attractions

Continuing Attractions

"The Man Who Came Back." which
has had one of the record engagements
of the season here, entered upon its
farewell week at the Adelphi Theatre
last evening. "The George M. Cohan
Revue" is also on the last lap of its run
at the Forrest, where the visit of this
satirical potpourri will be brought to
a close on next Saturday night. At
the Chestnut Street Opera House "Back
Again" continues its successful run, and
the bright musical comedy, "Oh, Boy,"
remains at the Lyric.

"Bandbox Revue"-Wm. Penn

"Bandbox Revue"—Wm. Penn
Up-to-the-minute musical numbers offered by a collection of pretty girls are a
big feature of the "Bandbox Revue,"
which headlines the bill at the William
Penn. The act is one of the best creations of Gus Edwards, and is full of action and pleasing surprises.

Waiter Brower, one of the very best
monologists in vaudeville, tells a lot of
new stories in his own peculiar style
with very gratifying results. Sherman
Banks and company and the Sterlings
were also seen in acts worth while.
"Lest We Forget" is the photoplay attraction for the first haif of the week.
It abounds in surprises.

Boys and Girls Care for the Skin

MARY GARDEN GAINS DUFF-GORDON GOWNS MOVIE TECHNIQUE CHARM KEITH PATRONS

Conventionality of 'The Splen- Lady's Gorgeous Costumes did Sinner' Redeemed by Star's Admirable Art

Mary Garden. Resnario by Kate Jordan and directed by Edwin Carewe. Goldwyn play.

Mary Garden's work in "Thais" as good as could be expected from a film novice, but it is something of a surprise to see how much her cinema acting has improved in her second vehicle, "The Splendid Sinner." It is her talent that saves this production from becoming the considering the material with which she had to work, she displays considerable film technique in this latest Goldwyn pic-

"The Splendid Sinner" the wellworn theme of a "woman with a past" is seasoned with touches of war melo-drama. The heroine, her husband, and a land inhabited by persons dreadfully in sinister German officer, compose the dramatic triangle. After that "sinner" has contritely quaffed the cup of sacrifice there is a domestic reconciliation on the battlefield.

There are several effective emotional cornes, in which Hamilton Revelle as the nusband. Anders Randolph as the Teuching piot of this sketch is founded on fact and was told to Lady Gordon by her sister Elinor Giyn, who knew to and Miss Garden as the wife, parcicipate. Edwin Carewe has directly the country of the Lattle Fleurette of the play. scenes, in which Hamilton Reveile as the husband, Anders Randolph as the Teu-ten and Miss Garden as the wife, par-ticipate. Edwin Carewe has directed the photoplay capably. The usual evilences of the Goldwyn taste are present

"Mile-a-Minute Kendail" did not proye the popular success anticipated by Other Morosco when he produced the play in 1916 in New York. The celluloid version, however, contains emphatic eiements of appeal. One of the chief reasons for this success is the direction of the delightful fun-and-froite side of the delightful Keith bill. Ed and Neely can pull a laugh out of a "French 75," while staying a while staying a spile spile staying a spile staying a spile spile staying a spile s William D. Taylor, whose work in "Tom Sawyer" was so delightfut. The plot evolves around a rich man's son, reckless and dissipated, who, after being repudiated by his father, invents a motorengine. This engine is sold with motit and the boy finds happiness in the love of a girl who befriended him in the days of adversity.

Jack Pickford, who is now in the plays it with genuine boyish enthusiasm on a value Huff is the innkeeper's niece who inughs. Louise Huff is the innkeeper's niece who helps him along. Lottle, sister of Mary and Jack Pickford, has the part of a demi-mondaine. Jack McDonaid, John Burton and Charles Arling give customary fine characterizations.

VICTORIA—'Woman and the Law' with Mirlam Cooper. Pounded on the De Saulise esse and directed by R. A. Walsh. Tox do Luxe.

The Victoria is been seed and increased by R. A. Walsh.

Miriam Cooper is entitled to vests the part of Blanquetta, the

REGENT—"Brave and Bold," with George Walsh, Scenario from book by Perley Poore Sheehan, Directed by Carl Har-baugh, Fox flux

"Hearts of the World," the very elaborate photoplay in which D. W. Griffith has set the story of a French village against a background of actual war, is a magnet for film patrons at the Garrick. Many of the battle scenes are bons fide. All of them are replete with thrills. The current feature film at the Palace is "The Danger Game," with Madge Kennedy in the leading role. "Let's Get a Divorce," with Billie Burke, is on view at the Strand and "Mr. Fixit," with Douglas Fairbanks, at the Locust. The Orpheum's attraction is "Lest We Forget," with Rita Jolivet.

"THREE FACES EAST CRUDE AND FEEBLE

Melodrama of Spy Intrigue Fails to Excite Audience

at Broad

The presentation of "Fleurette's Dream at Peronne," designed, written and directed by the artistocrat of style, Lady Duff-Gordon, and very beautifully presented by Lady Gordon and her lovely mannequins, leaves one wondering if there has ever been presented before oniside of the shops of Paris such a beautiful and bewildering display of female draperies.

The statement has been made by the fushion queen" that the sketch written by her and so dazzlingly presented was not intended as a style revue; nevertheless, even the male members of the audillation. Mexico Grey Bennett Mexico Grey Bennett Secretary of Home Affairs.

Yelder, and a vrologue by Anthony Paul Kelly, Produced by Cohan and Haries, Kelly, Produced by Cohan and Haries, the light of the Colon Street Theatre. Kelly, Produced by Cohan and Haries, the light of the German Intelligence Bureau Leftone Bureau Leftone Bureau Leftone Bureau Leftone Bureau Leftone German Intelligence Bureau Leftone Burea

Veats of the English Secret Service,
Active David L. Leonard
Lieujenant Frank Bennett, of the Royal
Flying Cerps, etc.
William Jeffrey
Officers, etc.
William Jeffrey
Officers, etc.
Prologue—Berlin, A night in February,
1913
Act I—London March 1918 The reception hallway of the Bennett home
Act II—The afternoon and evening of
March 19, 1918
Scene 1—The office of George Bennett,
Seeps 2—The bedraom of Helpine,
Act III—The night of March 29, 1918
Seeps 1—Reception hallway of the Bennett home.

Scena I - Reception ballway of the Ben-nett home.

Scena 2 - A room in the basement of the Bennett home.

Although a yearly visitor, the spring "try-out" play is seldom a hardy annual.

ARCADIA— Mile-a-Minute-Kendall. with fack Pickford and Leuise Huff. Scenario by Cardner Hunting Play by Owen Davis. Paramount.

'Mile-a-Minute Kendall' did not proye the popular success anticipated by Oh-

clever songs and catchy music le a jolly tity is not quite proved, but granting only a humble degree of intelligence on Hunting and Francis are entertaining in their sketch, "Love Blossoms." the part of the "shadowers" the dis-Two "Noble Nuts Navigating the closure of Von Belke should have pre-Ocean of Nonsense" take their listeners sented but few real difficulties. But stageland is sometimes a queer country In this instance its alleged English sleuths take the most ponderous course possible, which involves the unmasking of the terrible Teuton by a fair young heroine whom the audience is led to be-lieve is in the employ of the German Imperial Government. The revelation of her true nature is the surprise "tag" on

which the final curtain falls, which the final curtain falls.

The author is accredited with many movie scenarios. Perhaps that explains his inability to sustain dramatic interest without either changing the scene or dropping the curtain to indicate a time passage in "Three Faces East" and cory results accounts for the thread. passage in "Three Faces very possibly accounts for bare commonplaces and trite, catchy phrases in which his dialogue abounds.

but the present world battle is nothing to do with the action the author's foreknowledge of he shared it in common with army chiefs and some millions paper readers. "Fascinating Flirts"-Cross E.

priate name for the girls who Keys this week-appropriate Captain Luchow, of the German Intelligence Bureau Otto Niempyer George Bennett, Secretary of Home Affairs.

Captain Arthur Bennett of the quartermater's department his brader.

Valdar, a butler Emmett Corrigan
Thompson Erank Westerton
Mirs George Bennett Martien Grey
Dirothy, her daughter Helen Stanton
Miss Risdon May Staten
Nurse May Seaten
Nurse Hewlett of the English Secret Service,
W. J. Townsend
Vents of the English Secret Service,
Arthur Barry
Arthur Barry
Lennstd Lennstd
Lennstd Lennstd
Lennstd Lennstd
Lennstd Lennstd
Lennstd Lennstd
Lennstd Lennstd
Lefe."

The girls really are fascinating.

Adams plays the leading role in playlet and does his work well, where the girls, besides being of mother great and correct and correct the girls, besides being of mother great and correct the girls, besides being of mother great and correct the girls, besides being of mother great and correct the girls beauty, are finished actreases. The Charlie McDonnid, Jeannette Charlie the girls really are fascinating.



a Remarkable Sale of Spring Suits 78-\$50 Values, Now

\$29.50 54-885 Values, Now \$45.00

Afternoon Dresses Reduced From \$45, \$55, \$75 to \$25, \$39, \$45



Announce Commencing Wednesday

Important Sale MILLINERY

At Less Than HALF PRICE 89 Hats at *10

Formerly sold up to \$25

62 Hats at *15

Formerly sold up to \$35

Truly phenomenal values. The high character of our hats and the superiority of materials and workmanship make this extreme valuegiving event an opportunity of the most exceptional



LADY DUFF-GORDON

"The women of today try to look too remarkable on the street," she declared. "If Paris decrees that women shall wear short skirts they make them too short. They lack the confidence to know what is right. Just because Paris says so, simost anything is accepted, and Paris, on the other hand, thinks our remen will wear anything they make. "But the war will put a stop to this. There are too many sensible people in United States who are interested in and who will not accept just

Plans to lower the dath rate among primarily missionary in character. Committee on Public Safety. Their national campaign to save 1,600,000 bables this year in the country is sponsored by the Federal tovernment. All the important child welfare organizations of Philadelphia today are

pooling their resources and welding their forces into an efficient general organization to further the work.

Last year Philadelphia shared with
Pittsburgh the unenviable record of having the highest infant death-rate of any

It is promised.

The Child Federation announced today

PATRIOTIC VITALITY

Photoplay Version of Sergeant Empey's

records and the story on the screen is the same as the one in the book. It does not especially exploit Sergeant Arthur Guy Empey. For sheer patriotic appeal the picture is highly stimulating. There is to be found plenty of good acting in the photoplay. The best work of a dramatic nature that the screen has held for months is that of James Morrison as the weakling, who becomes strong when his sense of duty IS ALWAYS WELL DRESSED with emotional effectiveness. Although in the picture for only a short time, the character of a German agent played by

complice. Lois Meredith has an unpre-

and supplies the love interest prevalent in all war films. Betty Blythe, William Calhour. William H. Stucky and the late "Mother" Mary Maurice micke up the other principal piayers.

Besides being author of the book and the film. Sergeant Empey is effectively prominent throughout the photoplay. There are many soldiers used in the several trench episodes. Some of the spectacular war scenes carry a vivid impression of reality.

Added interest in the film was fostered by the personal appearance last evening of the author, who described some of the warfare shown on the streen.

The committee has found that much essential data can be obtained only through long investigation. It found also, that those organizations which have how been welded into one had individual districting schemes, so the different reports are not comparable. All have agreed to adopt a distributing scheme roughly like that of the health and sanitary departments.

Already two studies, one of milk distribution and the other of health, are being made in accordance with this plan, and statistics obtained through the child census to be made by the women's committee of the National Defense Council by districts so that a map of the city may be prepared to show where are the

dense populations.
Such a map will show at a giance

REGENT—"Brave and Bold," with George
Washington, the national campaign is receiving more co-operation in the arge cities where the death rate is greater than ever before. The aim of the campaign is to save 1,000,000 infant lives for the country.

It is "children's year," the national campaign slogan.

REGENT—"Brave and Bold, with George Wash George Wash is rapidly coming for baugh. For film

Wash, Scenario from books by Perley. Was Spiegel's New Show is not only in name, but has the true flavor of the newness and freshness of "things that greater than ever before. The aim of the campaign is to save 1,000,000 infant lives for the country.

It is "children's Bureau.

The part of from books by Perley. Was Spiegel's New Show is not only in name, but has the true flavor of the newness and freshness of "things that the campaign shall be stunts and and Harry Kay, the "New Show" is not only in name, but has the true flavor of the newness and freshness of "things that the campaign shall be stunts and thrills crowded into this feature to make up a fair-sized serial production and Discovers of the footlight froilies. This part of the country with the spiral power of the name of the stunts and thrills crowded into this feature to make up a fair-sized serial production and Discovers of the footlight froilies. This part of the footlight froilies. This part of the footlight froilies are storily and the story of the name of the footlight froilies. This part of the footlight froilies are storily and the story of the name of the footlight froilies. The footlight froilies are storily and the story of the name of the footlight froilies. The footlight froilies are storily and the footlig at Washington, the national campaign is receiving more co-operation in the large cities where the death rate is greater than ever before. The aim of the campaign is to save 1,000,000 infant the campaign is receiving more co-operation in the large cities where the death rate is greater than ever before. The aim of the campaign is receiving more co-operation in the large cities where the death rate is greater than ever before. The aim of the campaign is receiving more co-operation in the large cities where the death rate is greater than ever before. The aim of the campaign is receiving more co-operation in the large cities where the death rate is greater than ever before. The aim of the campaign is to save 1,000,000 infant the campaign is capacity to the campaign is

A young business man is after a large war contract and the rival firm tries unsavery methods to keep him from get-Whirlwind dancing, which has stamped eme in this line, is ting it. There is an

Dan Mason has a suitable role.

Spiegel Revue-Casino Spiegel Revue—Casino
It's a case of "fifty-fifty" at the Casino this week-fifty star artists and
a division of "fifty-fifty" between vaudeville and musical comedy. But there's
no "fifty-fifty" on the fun and laughter.
The merriment at the Casino this week is
straight 100 per cent, and the opening
night of the "Spiegel Revue" delighted
hundreds of vaudeville enthusiasts who
accorded special honors to Midgie Miller, Harry Sheppel, the Callahan Brothers and that California Trio. The revue
is clever; so are the the artists; again,
the "fifty-fifty" ratio holds good. The
Casino this week is a riot of spiffy, zippy,
springtime frolic and laughter.



"Speedway Girls"-Trocadero

Max Spiegel's Show-Gayety

One Hundred Shad in a Catch

WILDROOT CHEMICAL' CO.
Buffalo, N. Y.
Wildroot Shampoo Soap when used in
connection with Wildroot, will hasten the WALDROOT

Men folks will say "HICKORY Garters must be good—they're made by the same people who make my MRIS GARTERS." When you learn how well MICKORY Garters wear—you'll understand why most men wear MRIS. Both are made right. It pays to say distinctly: "HICKORY"

This is the MICHORY